



Music Statement of Intent, Implementation and Impact.

Our musicians will share in a 'universal language' that 'embodies one of the highest forms of creativity'. (National Curriculum)

Intent

At St John's CE (A) Primary School, through the Kapow Primary music scheme, we intend to inspire and develop a life-long love of music. We focus on developing the skills, knowledge and understanding that children need in order to become confident performers, composers, and listeners. Our curriculum introduces children to music from all around the world and across generations, teaching children to respect and appreciate the music of all traditions and communities. Children will develop the musical skills of singing, playing tuned and untuned instruments, improvising and composing music, and listening and responding to music. They will develop an understanding of the history and cultural context of the music that they listen to and learn how music can be written down. Through music, our curriculum helps children develop transferable skills such as team-working, leadership, creative thinking, problem-solving, decision-making, and presentation and performance skills. These skills are vital to children's development as learners and have a wider application in their general lives outside and beyond school. Kapow Primary's Music scheme of work enables pupils to meet the end of key stage attainment targets outlined in the National curriculum and the aims of the scheme align with those in the National curriculum.

Implementation

Kapow Primary's Music scheme takes a holistic approach to music, in which the individual strands below are woven together to create engaging and enriching learning experiences:

- **Listening and evaluating**
- **Creating sound**
- **Notation**
- **Improvising and composing**
- **Performing**

Each five-lesson unit combines these strands within a cross-curricular topic designed to capture pupils' imagination and encourage them to explore music enthusiastically. Over the course of the scheme, children will be taught how to sing fluently and expressively, and play tuned and untuned instruments accurately and with control. They will learn to recognise, demonstrate and name the interrelated dimensions of music - pitch, duration, tempo, timbre, structure, texture and dynamics - and use these expressively in their own improvisations and compositions.

The Kapow Primary scheme follows the spiral curriculum model where previous skills and knowledge are returned to and built upon. Children progress in terms of tackling more complex tasks and doing more simple tasks better, as well as developing understanding and knowledge of the history of music, staff, and other musical notations, the interrelated dimensions of music and more.

In partnership with the Stoke-on-Trent City Music Service, the school also offers wider opportunities for musical engagement such as our Songbirds group for children in Years 1-3. This group of young singers has the opportunity to perform twice a year at the Victoria Hall theatre. We also hold an extra-curricular ukulele club and have recently developed our opportunities for instrument tuition in partnership with 'Rocksteady Music School'. Children have access to weekly, in-school band lessons where they can learn the electric guitar, bass guitar, keyboard, drums or be the singer in a band with their peers.

A colleague from the Stoke-on-Trent City Music Service delivers our music curriculum to classes on a rotated timetable, so that as many children as possible can enjoy music lessons delivered by a specialist practitioner.

Impact

At St John's CE (A) Primary School, we believe that pupils should leave primary school equipped with a range of skills to enable them to succeed in their secondary education and to be able to enjoy and appreciate music throughout their lives. The expected impact of adopting and adapting the Kapow Primary Music scheme of work is that children will:

- Be confident performers, composers and listeners and will be able to express themselves musically at and beyond school.
- Show an appreciation and respect for a wide range of musical styles from around the world and will understand how music is influenced by the wider cultural, social, and historical contexts in which it is developed.
- Understand the ways in which music can be written down to support performing and composing activities.
- Demonstrate and articulate an enthusiasm for music and be able to identify their own personal musical preferences.
- Meet the end of key stage expectations outlined in the national curriculum for Music.